

Name: Kanouse		Grading Quarter: Q2	Week 18
School Year: 2023		Subject: 11 th Grade English	
Monday	Notes:	<p>Objective: To guide students through the process of creating original song lyrics. Students will explore various aspects of songwriting, from finding inspiration to crafting meaningful and cohesive lyrics.</p> <p><u>Finding Inspiration</u> Explore different sources of inspiration for your song. This could be personal experiences, emotions, books, movies, or current events.</p> <ol style="list-style-type: none"> 1. Write out an experience you would like to use as inspiration for your lyrics. This should have enough detailed information to be useful in describing its depth in your lyrics. <p>Choose 2 songs that are favorites of yours and take notes on the phrases, words, or images that you identify with and that could serve as a starting point for your own lyrics.</p> <ol style="list-style-type: none"> 2. Write out the name of the song and some ideas that come up in relation to the phrases, words, or images in the song. <p>Themes allow us to organize the lyrics of a song- the set the mood for the listener. Write out the theme and mood for each of the songs you listened to.</p> <p><u>Song 1</u></p> <ol style="list-style-type: none"> 1. Theme: 2. Mood: <p><u>Song 2</u></p> <ol style="list-style-type: none"> 1. Theme: 2. Mood: 	AZ State Standards: 11-12.RL.10

Tuesday	Notes:	<p>Objective: To guide students through the process of creating original song lyrics. Students will explore various aspects of songwriting, from finding inspiration to crafting meaningful and cohesive lyrics.</p> <p><u>Genre, Theme, Mood, Message</u> Choose a theme or message for your song. Consider the emotions you want to convey and the story you want to tell. The message needs to be clear and detailed.</p> <ol style="list-style-type: none"> 1. Genre (category or style): 2. Theme: 3. Mood: 4. Message: 5. Create a mind map or outline to organize your thoughts and ideas around the chosen theme. Mind maps are a way to brainstorm your ideas. Write the theme of your song in the middle of your mind map, circle it, and begin to branch off ideas related to the theme. <p><u>Chorus Lyric Writing</u> Start with the chorus, as it often contains the main message of the song. A chorus a repeated segment of the song, usually carrying the central meaning of it. Focus on creating something, in short form, that tells the reader that message. Don't worry about rhyming at this point- you will learn about song structure and rhyme schema after you finish this assignment.</p> <ol style="list-style-type: none"> 1. Write out at least 4 lines for your chorus: 	AZ State Standards: 11-12.RL.10
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<p>Wednesday</p>	<p>Notes:</p>	<p>Objective: To create a song structure and rhyme schema for the purposes of understanding lyric poetry</p> <p><u>Song Structure</u></p> <p>There are more than a few song structures, so you can find one that is the best fit for your song. You are expected to use the first example; however, you can use the second as well.</p> <ol style="list-style-type: none"> 1. Verse, Chorus, Verse, Chorus. (this is the structure of “Falling Down”) <ol style="list-style-type: none"> a. Verse 1: The first verse needs to give details as to what the song is about. This does not tell the listener directly what it is about, but it leads up to it. The chorus should reveal the central meaning of the song. b. Chorus: The chorus still follows the second verse, and it remains the same as the chorus after the first verse. c. Verse 2: This second verse may have different lyrics and a slightly different melody than the first verse. For this assignment, the words need to be different from the 1st verse. d. Chorus: The chorus still follows the second verse, and it remains the same as the chorus after the first verse. 2. Verse-Chorus-Verse-Chorus-Bridge-Chorus Structure: <ol style="list-style-type: none"> a. Verse: Sets up the story or situation, with a certain melody and chord progression. b. Chorus: Repeats at regular intervals, providing a catchy and memorable anchor for the song. c. Verse2: Continues to build upon the story/narrative of the song with more details. d. Bridge: A contrasting section that provides a break from the repetition of verses and choruses. The bridge often introduces new lyrics, melody, or chords, adding variety to the song. e. Chorus: Returns after the bridge, often with heightened emotional intensity. <p><u>Rhyme Schema</u></p> <p>Experiment with different rhyme schemes (ABAB, AABB, etc.) to find what works best for your song. A rhyme scheme is the ordered pattern of rhymes at the ends of the lines of a poem or verse.</p> <ol style="list-style-type: none"> 1. Re-write your chorus using your chosen rhyme scheme. For example, ABAB indicates that the 1st and 3rd line will rhyme, and the 2nd and 4th 	<p>AZ State Standards: 11-12.RL.10</p>
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		<p>line will rhyme. Also, it is important to know that not every chorus fits into a common rhyme schema. For example, the song “Falling Down” used a AAAB rhyme scheme:</p> <p>2. Write out your own chorus again, using a rhyme schema</p>	
Thursday	Notes:	<p>Objective: To create one’s own verses and edit through refinement for the purposes of understanding lyric poetry</p> <p><u>Writing Verses</u> Develop verses that complement the chorus and contribute to the overall story/message. Remember, you are telling a story, even if it only covers parts of the experience and only some of the emotions you underwent. Consider incorporating descriptive and vivid language, as well as poetic imagery to paint a picture for the listener. Pay attention to your chosen rhythm scheme.</p> <p><u>Refinement</u></p> <ul style="list-style-type: none"> Review and revise your lyrics for clarity, coherence, and emotional impact. Can you write you lyrics with more style? Can you refine your chorus to be more representative of the theme(s) of the song? Be thoughtful in these revisions, you are now an editor and not just a song writer <p>Poem Assignment</p>	AZ State Standards: 11-12.RL.10
Friday	Notes:	<p>Objective: To finalize one’s own lyrical poem for the purposes of completing the process of song writing; to unveil the importance and purpose of unity for the individual and for society.</p> <ul style="list-style-type: none"> On Unity Individual Society 	AZ State Standards: 11-12.RL.10